

Middle School Video Tour Image Source List
(in order of appearance)

- Highsmith, Carol M, photographer. *Lincoln Memorial, Washington, D.C.* United States Washington D.C, None. [Between 1980 and 2006] Photograph. <https://www.loc.gov/item/2011630704/>
- Highsmith, Carol M, photographer. *F.D.R. Memorial, Washington, D.C.* United States Washington D.C, None. [Between 1980 and 2006] Photograph. <https://www.loc.gov/item/2011630600/>.
- Highsmith, Carol M, photographer. *Aerial view of Jefferson Memorial and Washington Monument, Washington, D.C.* District of Columbia United States Washington D.C. Washington D.C, 2007. Photograph. <https://www.loc.gov/item/2010630900/>.
- Highsmith, Carol M, photographer. *Lincoln Memorial, statue by Daniel Chester French, Washington, D.C.* United States Washington D.C, None. [Between 1980 and 2006] Photograph. <https://www.loc.gov/item/2011630574/>.
- Munz, Edward, photographer. *Tidal Basin Cherry 3, Washington D.C.* April 10, 2014. <https://www.flickr.com/photos/188220141@N03/49838206983/>
- Architect of the Capitol, photographer. *Statue of Freedom, Washington D.C.* April 9, 2013. <https://flic.kr/p/ealwAx>
- Architect of the Capitol, photographer. *Bartolomé de Las Casas, painting by Constantino Brumidi. Oil on plaster, 1876. Senate wing, U.S. Capitol.* <https://flic.kr/p/avhJi3>
- Architect of the Capitol, photographer. *Capitol Crypt. U.S. Capitol.* <https://flic.kr/p/azjVxo>
- Architect of the Capitol, photographer. *East Front of the Capitol – 1800, painting by William R. Birch.* <https://flic.kr/p/agscDe>
- Architect of the Capitol, photographer. *Embarkation of the Pilgrims, painting by Robert W. Weir. Oil on canvas, 12' x 18'. 1843; placed 1843. Rotunda, U.S. Capitol.* <https://flic.kr/p/avbd7z>
- Architect of the Capitol, photographer. *Surrender of General Burgoyne, painting by John Trumbull. Oil on canvas, 12' x 18'. 1821; placed 1826. Rotunda, U.S. Capitol.* <https://flic.kr/p/avdUPJ>
- Architect of the Capitol, photographer. *Surrender of Lord Cornwallis, painted by John Trumbull. Oil on canvas, 12' x 18'. 1820; placed 1826. Rotunda, U.S. Capitol.* <https://flic.kr/p/avbefR>

Architect of the Capitol, photographer. *Declaration of Independence*, painted by John Trumbull. Oil on canvas, 12' x 18'. 1818; placed 1826. Rotunda, U.S. Capitol.

<https://flic.kr/p/avbcBM>

Architect of the Capitol, photographer. *The Constitutional Convention, 1787*, painted by Allyn Cox. Oil on Canvas. 1973-1974. Great Experiment Hall, Cox Corridors, U.S. Capitol.

<https://flic.kr/p/avimzs>

Architect of the Capitol, photographer. *Signing of the Constitution*, painted by Howard Chandler Christy. Oil on canvas, 20' x 30'. 1940. House wing, east stairway, U.S. Capitol.

<https://flic.kr/p/axuVR9>

Architect of the Capitol, photographer. *The First Federal Congress, 1789*, painted by Allyn Cox. Oil on Canvas. 1973-1974. Great Experiment Hall, Cox Corridors, U.S. Capitol.

<https://flic.kr/p/avfFc4>

Highsmith, Carol M, photographer. *Aerial view, United States Capitol building, Washington, D.C.* United States Washington D.C, 2007. Photograph.

<https://www.loc.gov/item/2010630477/>.

Highsmith, Carol M, photographer. *The White House, Washington, D.C.* District of Columbia United States Washington D.C. Washington D.C, 2008. October 3. Photograph.

<https://www.loc.gov/item/2010630940/>.

Highsmith, Carol M, photographer. *Supreme Court Building, Washington, D.C.* United States Washington D.C, None. [Between 1980 and 2006] Photograph.

<https://www.loc.gov/item/2011632073/>.

Architect of the Capitol, photographer. *Genius of America - U.S. Capitol Central Pediment*, by Luigi Persico, sandstone, 1825-1828, copied by Bruno Mankowski in marble, 1959-1960. Pediment over the east central entrance of the U.S. Capitol. <https://flic.kr/p/aUpiag>

Three Branches of US Government Illustration, by [jpldesigns](http://jpldesigns.com). Licensed through Adobe Stock.

Constitution of the United States, by [Constitutional Convention. 5/14/1787-9/17/1787](https://www.archives.gov/constitution). Retrieved from the National Archives Catalog. <https://catalog.archives.gov/id/1667751>

Johnston, Frances Benjamin, photographer. *House of Representatives*. United States Washington D.C, 1906. [Place not identified: Publisher not identified, ?] Photograph.

<https://www.loc.gov/item/2015647069/>.

Harris & Ewing, photographer. *Gen'l. view of Senate in session hearing Hopkins Confirmation, 1/20/39*. District of Columbia United States Washington D.C.. Washington D.C, 1939. Photograph.

<https://www.loc.gov/item/2016874928/>.

Stone, William James, Etcher. *Senate Chamber. Hall of the House of Representatives / W.I Stone sc. Washn. D.C.* United States, 1821. Photograph. <https://www.loc.gov/item/2012649694/>.

Badal, Chuck, photographer. *2019 State of the Union Address*, given by President Donald J. Trump. View of the House Chamber during Speech, Panorama, U.S. Capitol. Photograph. Courtesy of the Architect of the Capitol.

Senate Photo Studio, photographer. *Official 116th*. Senate Chamber, U.S. Capitol. 2019. Photograph. Courtesy of the Senate Photo Studio.

Architect of the Capitol, photographer. *Washington, 1867*, painted by Allyn Cox. Oil on Canvas. 1973-1974. Hall of Capitols, House wing, Cox Corridors. <https://flic.kr/p/aYoyDx>

Weir, John F. , Artist. *Roger Sherman, half-length portrait, facing right, holding quill pen.* ca. 1902. Photograph. <https://www.loc.gov/item/94509789/>.

Architect of the Capitol, photographer. *The Declaration of Independence, 1776*, painted by Allyn Cox. Oil on Canvas. 1973-1974. Great Experiment Hall, Cox Corridors. <https://flic.kr/p/aRX1EF>

Architect of the Capitol, photographer. *U.S. Capitol Dome Section*, drawing by Thomas Walter. 1859. <https://flic.kr/p/bx745y>

Architect of the Capitol, photographer. *The First Thirteen Colonies*, painting by EverGreene Painting Studios. Oil on Canvas . 1993-1994. U.S. Capitol. <https://flic.kr/p/avj1RJ>

Franklin in the National Convention / Lossing-Barritt. Pennsylvania Philadelphia, None. [Between 1840 and 1890] Photograph. <https://www.loc.gov/item/90716058/>.

Mayor Roger Sherman / H. , 1911. Photograph. <https://www.loc.gov/item/2004666057/>.

Latrobe, Benjamin Henry, Architect. *United States Capitol, Washington, D.C. Principle floor plan, vestibule, library & senate chamber, House of Representatives.* , 1817. Photograph. <https://www.loc.gov/item/2001697320/>.

Deroy, Laurent, Lithographer, Augustus Kollner, and Vibert & Co Goupil. *Washington. Chamber of representatives / drawn from nature by Aug. Köllner ; lith. by Deroy ... printed by Cattier.* Washington D.C, 1848. [New York ; Paris: Published by Goupil, Vibert & Co., i.e., 1850] Photograph. <https://www.loc.gov/item/2012648797/>.

Deroy, Laurent, Lithographer, Augustus Kollner, and Vibert & Co Goupil. *Washington. Senate chamber / drawn from nature by Aug. Köllner ; lith. by Deroy ; printed by Cattier.* Washington D.C, 1850. [New York ; Paris: Published by Goupil, Vibert & Co] Photograph. <https://www.loc.gov/item/2014645293/>.

United States Capitol, Washington, D.C. Rotunda, section, Bulfinch, Charles, Architect, Washington D.C, Between 1819 and 1828, image retrieved from the Library of Congress, <https://loc.gov/resource/ppmsca.23681>

Constantino Brumidi. , None. [Between 1855 and 1865] Photograph. <https://www.loc.gov/item/2017897142/>.

Architect of the Capitol, photographer. *Apotheosis of Washington: Science*, painting by Constantino Brumidi. Rotunda, U.S. Capitol. <https://flic.kr/p/avajMc>

Benjamin Franklin. , 1898. [New York: publisher not transcribed] Photograph. <https://www.loc.gov/item/2018697119/>.

Samuel F.B. Morse. , None. [Between 1855 and 1865] Photograph. <https://www.loc.gov/item/2017895541/>.

Robert Fulton. , ca. 1874. Photograph. <https://www.loc.gov/item/2004671900/>.

Architect of the Capitol, photographer. *Apotheosis of Washington: Commerce*, painting by Constantino Brumidi. Rotunda, U.S. Capitol. <https://flic.kr/p/avajHT>

Architect of the Capitol, photographer. *Apotheosis of Washington: Agriculture*, painting by Constantino Brumidi. Rotunda, U.S. Capitol. <https://flic.kr/p/avajA8>

Architect of the Capitol, photographer. *Apotheosis of Washington: Marine*, painting by Constantino Brumidi. Rotunda, U.S. Capitol. <https://flic.kr/p/avao7v>

Architect of the Capitol, photographer. *Apotheosis of Washington: Mechanics*, painting by Constantino Brumidi. Rotunda, U.S. Capitol. <https://flic.kr/p/avajDV>

Architect of the Capitol, photographer. *Apotheosis of Washington: War*, painting by Constantino Brumidi. Rotunda, U.S. Capitol. <https://flic.kr/p/avd1mY>

Architect of the Capitol, photographer. *Landing of Columbus*, painting by John Vanderlyn. Oil on canvas, 12' x 18'. 1846; placed 1847. Rotunda, U.S. Capitol. <https://flic.kr/p/avbdHc>

Architect of the Capitol, photographer. *Discovery of the Mississippi by De Soto*, painting by William H. Powell .Oil on canvas, 12' x 18'. 1853; placed 1855. Rotunda, U.S. Capitol. <https://flic.kr/p/avdTGW>

Architect of the Capitol, photographer. *Baptism of Pocahontas*, painting by John Gadsby Chapman. Oil on canvas, 12' x 18'. 1839; placed 1840. Rotunda, U.S. Capitol. <https://flic.kr/p/avbcjD>

General George Washington Resigning His Commission, painting by John Trumbull. Oil on canvas, 12' x 18'. 1824; placed 1826. Rotunda, U.S. Capitol. <https://flic.kr/p/avbdpZ>

Close-up of the U.S. Constitution, by [klikk](#). Licensed through Adobe Stock.

Nutter, William, Engraver, and Gilbert Stuart. *George Washington Esqr. Late president of the United States of America. From an original picture in the possession of J. Seban. i.e. Sebastian De Franca Esqr of Devonshire Place to whom this plate is dedicated by his obliged humble servt. Robt. Cribb // C.G. Stuart pinxt. ; W. Nutter sculpt. , 1798.* Photograph. <https://www.loc.gov/item/2003674175/>.

Head of suffrage parade in Washington, D.C., Mar. 3. Washington D.C, 1913. March 3. Photograph. <https://www.loc.gov/item/97500042/>.

Rice, Don, photographer. *Martin Luther King, Jr., half-length portrait, facing left, speaking at microphones, during anti-war demonstration, New York City / World Journal Tribune photo by Don Rice.* New York, 1967. Photograph. <https://www.loc.gov/item/94505369/>.

Fenner, Sears & Co., Engraver. *Interior of the House of Representatives, Washington / drawn by W. Goodacre, Junr., N.Y. ; engraved & printed by Fenner Sears & Co.* Washington D.C, 1831. London: Published by I.T. Hinton, & Simpkin & Marshall, Dec. 1. Photograph. <https://www.loc.gov/item/00650361/>.

Old House Chamber, 1838, painting by Allyn Cox. Oil on Canvas. 1973-1974. U.S. Capitol. <https://flic.kr/p/avg2kV>

Scene in the House of Representatives - Contest for the election of speaker. United States, 1856. Photograph. <https://www.loc.gov/item/2002735882/>.

The House of Representatives, painting by Samuel Morse. Oil on canvas, 1822 (probably reworked 1823). Corcoran Collection (Museum Purchase, Gallery Fund). Image retrieved from the National Gallery of Art. <https://www.nga.gov/collection/art-object-page.166463.html>

Poppel, John, Engraver. *Chamber of Representatives Washington / C.R., DEL, John Poppel, SC.* Washington D.C, 1851. Photograph. <https://www.loc.gov/item/2014649260/>.

Exciting Scene in the House of Representatives, Washington, on the Announcement of N.P. Banks, As Speaker. Wood engraving. Frank Leslie's Illustrated Newspaper, 1856-02-16. Collection of the U.S. House of Representatives.

Sadd, Henry S., Engraver, and Tompkins Harrison Matteson. *Union / painted By Tompkins H. Matteson ; engraved by Henry S. Sadd. , ca. 1852.* [New York?: s.n] Photograph. <https://www.loc.gov/item/2004665352/>.

Architect of the Capitol, photographer. *Washington, 1829*, painting by Allyn Cox. Oil on Canvas. 1973-1974. Hall of Capitols, House wing, Cox Corridors, U.S. Capitol. <https://flic.kr/p/aYoyu8>

N. Currier. *Congressional scales. A true balance.* , ca. 1850. N.Y.,: Lith. & pub. by N. Currier, 2 Spruce St. Photograph. <https://www.loc.gov/item/90716208/>.

Architect of the Capitol, photographer. *Central North America*, painting by EverGreene Painting Studios. Oil on Canvas. 1993-1994. U.S. Capitol. <https://flic.kr/p/avj25f>

Magee, John L. *The Clay statue. A model of a man. Designed by the goddess of liberty.* , 1850. N.Y.: Pubd. by John L. Magee. Photograph. <https://www.loc.gov/item/2008661526/>.

Louisiana Purchase. *Map The preceding map comprehends all what is usually called the Louisiana purchase" by Thomas Jefferson which is at present divided into the states of Louisiana, Missouri, and into the territories of Arkansas and Missouri ... Providence, Patr.* Providence, 1825. Pdf. <https://www.loc.gov/item/rbpe.16801300/>.

Walker, Jonathan. *A Picture of Slavery, for Youth.* [Boston, J. Walker and W.R. Bliss 184-?, 1840] Pdf. <https://www.loc.gov/item/12040141/>.

McConnell Map Co, and James McConnell. *McConnell's Historical maps of the United States.* [Chicago, Ill.: McConnell Map Co, 1919] Map. <https://www.loc.gov/item/2009581130/>.

Architect of the Capitol, photographer. *The Monroe Doctrine, 1823*, painting by Allyn Cox. Oil on Canvas. 1973-1974. Great Experiment Hall, Cox Corridors, U.S. Capitol. <https://flic.kr/p/avfFpr>

Architect of the Capitol, photographer. *Death of Tecumseh*, frieze by Constantino Brumidi. Rotunda, U.S. Capitol. <https://flic.kr/p/avrgBx>

Curtis, Edward S, photographer. *Sioux Chiefs.* United States, ca. 1905. Photograph. <https://www.loc.gov/item/96515425/>.

Architect of the Capitol, photographer. *William Penn's Treaty with the Indians, 1682*, by Nicholas Gevelot. Sandstone .1827. Capitol Rotunda, above north door, U.S. Capitol. <https://flic.kr/p/aveuNV>

Conquering the Indians / Chicago Eng. Co. United States, 1874. [Published] Photograph. <https://www.loc.gov/item/92513180/>.

Architect of the Capitol, photographer. *Westward the Course of Empire Takes Its Way*, painting by Emanuel Leutze. 20' x 30'. Stereochrome. 1862. House Wing, west stairway, U.S. Capitol. <https://flic.kr/p/axsbw4>

Rand McNally And Company. *Map of the Indian and Oklahoma territories.* [S.1, 1892] Map. <https://www.loc.gov/item/98687110/>.

Sartain, John, Engraver. *Henry Clay / engraved by J. Sartain from original drawings and daguerreotypes.* , 1853. Louisville, Ky.: Published by U.B. Evarts, Philada.: Printed by Jas. Irwin. Photograph. <https://www.loc.gov/item/2012648870/>.

N. Currier. *Col. Fremont's last grand exploring expedition in.* , 1856. [N.Y.,: For sale by Nathaniel Currier at no. 2 Spruce St] Photograph. <https://www.loc.gov/item/90716177/>.

Loafers and laborers. Uncle Sam--At the end of his patience and his territory "Now, durn your pesky copper skins, you've got to work or jump!". , 1880. Published. Photograph. <https://www.loc.gov/item/90714777/>.

Smith, Robert Pearsall, Copyright Claimant. *View of Washington.* , ca. 1850. Photograph. <https://www.loc.gov/item/2006677489/>.

Whitechurch, Robert, Approximately 1880, Engraver, and Peter Frederick Rothermel. *The United States Senate, A.D./ drawn by P.F. Rothermel ; engraved by R. Whitechurch.* , ca. 1855. Philadelphia, Pa.: John M. Butler and Alfred Long, 84 Chestnut St., printed by J.M. Butler. Photograph. <https://www.loc.gov/item/2014645186/>.

Clay, Edward Williams. *Scene in Uncle Sam's Senate. 17th April.* , 1850. Photograph. <https://www.loc.gov/item/2008661528/>.

The real "irrepressible conflict"--See Congressional debates. , 1859. Photograph. <https://www.loc.gov/item/2002735886/>.

Vannerson, Julian, photographer. *Charles Sumner, Senator from Massachusetts, Thirty-fifth Congress, half-length portrait.* , 1859. Photograph. <https://www.loc.gov/item/2010648583/>.

The crime against Kansas. The apologies for the crime. The true remedy, by Charles Sumner, 1811-1874. Retrieved from the Internet Archive. <https://archive.org/details/crimeagainstkans00lcsumn/page/n5/mode/2up>

Bufford, John Henry, and Winslow Homer. *Arguments of the Chivalry.* , 1856. Photograph. <https://www.loc.gov/item/2008661576/>.

Civil War Troops. United States Washington D.C, 1861. Photograph. <https://www.loc.gov/item/2009631455/>.

Architect of the Capitol, photographer. *Civil Rights Bill Passes, 1866,* painting by Allyn Cox. Oil on Canvas. 1973-1974. U.S. Capitol. <https://flic.kr/p/aviH4j>

E. Sachse & Co., Lithographer, G. F Kahl, and Schneider & Fuchs. *The Fifteenth Amendment and its results / drawn by G.F. Kahl.* , ca. 1870. [Baltimore: Lith. by E. Sachse & Co., 5 N. Liberty St., Balto] Photograph. <https://www.loc.gov/item/2003690774/>.

- Architect of the Capitol, photographer. *From Texas to the Pacific Ocean*, painting by EverGreene Painting Studios. Oil on Canvas. 1993-1994. U.S. Capitol. <https://flic.kr/p/avgkVK>
- Architect of the Capitol, photographer. *Iron Foundry, circa 1850*, painting by Allyn Cox. Oil on Canvas. 1973-1974. Great Experiment Hall, Cox Corridors, U.S. Capitol. <https://flic.kr/p/aRX1Sa>
- Architect of the Capitol, photographer. *The Library of Congress in the Capitol, 1800-1897*, painting by Allyn Cox. Oil on Canvas. 1973-1974. Great Experiment Hall, Cox Corridors, U.S. Capitol. <https://flic.kr/p/aRX1te>
- Architect of the Capitol, photographer. *Golden Spike*, painting by EverGreene Painting Studios. Oil on Canvas. 1993-1994. Westward Expansion Corridor, Cox Corridors, U.S. Capitol. <https://flic.kr/p/aRZ2Rg>
- W.J. Morgan & Co. *Railroad engine / W.J. Morgan & Co. lith., Cleveland, O. ; designed by A.J. Johnson, Cleveland, O. , ca. 1874*. Cleveland, Ohio: W.J. Morgan & Co. lith. Photograph. <https://www.loc.gov/item/93510523/>.
- Currier & Ives. *The Express Train*. United States, ca. 1870. New York: Published by Currier & Ives. Photograph. <https://www.loc.gov/item/92520194/>.
- Waud, Alfred R. , Artist. *Railroad building on the great plains / drawn by A.R. Waud ; A.R. Waud*. Great Plains, 1875. Photograph. <https://www.loc.gov/item/2003663113/>.
- Samuel F.B. Morse. , ca. 1872. Photograph. <https://www.loc.gov/item/2016647518/>.
- Architect of the Capitol, photographer. *Pony Express*, painting by EverGreene Painting Studios. Oil on Canvas. 1993-1994. U.S. Capitol. <https://flic.kr/p/avj56J>
- Architect of the Capitol, photographer. *Telegraph*, painting by Constantino Brumidi. Fresco. 1867. Room S-211, U.S. Capitol. <https://flic.kr/p/bjTkWL>
- Knight, Edward H. *Morse Apparatus and Alphabet*. , 1877. Photograph. <https://www.loc.gov/item/2006691784/>.
- New York City--The Morse celebration at the Academy of Music, June 10th--Professor Morse manipulating his signature to the message telegraphed by Miss Sadie E. Cornwell*. New York, 1871. July 1. Photograph. <https://www.loc.gov/item/96509407/>.
- First telegraph message, 24 May*. 24 May, 1844. Manuscript/Mixed Material. <https://www.loc.gov/item/mcc.019/>.
- Southern gateway, Smithsonian Institution*. Washington D.C, 1849. [New York & London: Putnam] Photograph. <https://www.loc.gov/item/2004679650/>.

The Smithsonian Institution. Washington D.C, ca. 1840. [Between and Ca. 1870] Photograph.
<https://www.loc.gov/item/2014649278/>.

Architect of the Capitol, photographer. *The Smithsonian Institution, 1855*, painting by Allyn Cox. Oil on Canvas .1973-1974. Great Experiment Hall, Cox Corridors, U.S. Capitol.
<https://flic.kr/p/aRX1jv>

Detroit Photographic Co. *Washington. Smithsonian Institution*. United States Washington D.C, ca. 1898. Photograph. <https://www.loc.gov/item/2008678236/>.

Smillie, T. W, photographer. *Smithsonian Institution*. Washington D.C, None. [Between 1860 and 1930] Photograph. <https://www.loc.gov/item/2017648369/>.

Highsmith, Carol M, photographer. *Smithsonian Castle Aerial, Washington, D.C*. District of Columbia United States Washington D.C. Washington D.C, 2006. Photograph.
<https://www.loc.gov/item/2010630844/>.

Highsmith, Carol M, photographer. *The elephant at the Smithsonian National Museum of Natural History, Washington, D.C*. District of Columbia United States Washington D.C. Washington D.C, None. [Between 1980 and 2006] Photograph.
<https://www.loc.gov/item/2011631532/>.

Bell & Bro, photographer. *Smithsonian Institute*. Washington D.C, 1867. Photograph.
<https://www.loc.gov/item/2017652629/>.

Smithsonian Institution. *Smithsonian national museums: Washington D.C*. [Washington, D.C.: Smithsonian Institution, 2009] Map. <https://www.loc.gov/item/2010588029/>.

United States Senate Park Commission. *The Mall, Washington, D.C.: plan showing development to 1914 in accordance with the recommendations of the Park Commission of 1901*. [Washington?: s.n., ?, 1914] Map. <https://www.loc.gov/item/88690908/>.

Baseball Game. 1884. [United States:publisher not transcribed] Photograph.
<https://www.loc.gov/item/2018756280/>.

Baseball team, Eymard Seminary, Suffern, N.Y. New York Suffern, None. [Between 1890 and 1910] Photograph. <https://www.loc.gov/item/2008677259/>.

Washington Nationals baseball team posed. , None. [Between 1909 and 1932] Photograph.
<https://www.loc.gov/item/91710425/>.

Congressional Baseball Team. Washington D.C, 1928. Photograph.
<https://www.loc.gov/item/2010648659/>.

Harris & Ewing, photographer. *BASEBALL, CONGRESSIONAL. LONGWORTH, NICHOLAS, REP. FROM OHIO, -1913, 1915.* , 1911. Photograph.
<https://www.loc.gov/item/2016863420/>.

Harris & Ewing, photographer. *BASEBALL, CONGRESSIONAL. GAME.* , 1917. Photograph.
<https://www.loc.gov/item/2016868045/>.

Harris & Ewing, photographer. *BASEBALL, CONGRESSIONAL. LAFFERTY OF OREGON AND WEBB OF NORTH CAROLINA.* , 1911. Photograph.
<https://www.loc.gov/item/2016863422/>.

Plumbe, John, photographer. *United States Capitol – 1846.* Photograph. Courtesy of Architect of the Capitol. <https://flic.kr/p/aghaEx>

Progressive view of dome, first column on roof, 2; east front from Senate north wing roof, looking south. Washington D.C, 1857. Photograph.
<https://www.loc.gov/item/2009631390/>.

Capitol construction, from north west. Progressive view of dome, no. 1. Washington D.C, 1856. December. Photograph. <https://www.loc.gov/item/2009631389/>.

Bell & Bro, photographer. *The House of Representatives.* , None. [Between 1860 and 1930] Photograph. <https://www.loc.gov/item/2017652609/>.

Colliers Weekly, Copyright Claimant. *Morning prayer, House of Representatives.* , ca. 1903. Photograph. <https://www.loc.gov/item/2012645728/>.

Jarvis, J. F. , Publisher. *The Senate Chamber.* Washington D.C, None. [Washington, d.c.: j. f. jarvis, publisher & dealer, 135 penna. avenue, between 1900 and 1930] Photograph.
<https://www.loc.gov/item/2017646884/>.

Harris & Ewing, photographer. *Gen'l. view of Senate in session hearing Hopkins Confirmation, 1/20/39.* District of Columbia United States Washington D.C.. Washington D.C, 1939. Photograph. <https://www.loc.gov/item/2016874928/>.

Jarvis, J. F. , Publisher. *Clock, Old House of Representatives.* Washington D.C, None. [Washington, d.c.: j.f. jarvis, publisher & dealer, 135 penna. avenue, between 1860 and 1930] Photograph. <https://www.loc.gov/item/2017647550/>.

Exhibition at the Old Hall of Representatives, Washington D.C., of Medals Awarded to American Exhibitors at the Late Paris Exposition. Wood engraving. James Earl Taylor. Frank Leslie's Illustrated Newspaper, 1868. Collection of the U.S. House of Representatives.

Old House of Representatives. Washington D.C, None. [Between 1860 and 1930] Photograph.
<https://www.loc.gov/item/2015647237/>.

Harris & Ewing, photographer. *HOUSE OF REPRESENTATIVES*. District of Columbia United States Washington D.C. Washington D.C, None. [Between 1913 and 1917] Photograph. <https://www.loc.gov/item/2016853475/>.

Detroit Publishing Co., Publisher. *Statuary Hall, north end, the Capitol, Washington, D.C.* District of Columbia United States Washington D.C. Washington D.C, None. [Between 1900 and 1906] Photograph. <https://www.loc.gov/item/2016799732/>.

Vannerson, Julian, photographer. *Justin S. Morrill, Representative from Vermont, Thirty-fifth Congress, half-length portrait.* , 1859. Photograph. <https://www.loc.gov/item/2010648581/>.

Coffin, George Yost, Artist. *Pondering.* , 1894. Jan. Photograph. <https://www.loc.gov/item/2016679898/>.

Detroit Publishing Co., Publisher. *Statuary Hall, the Capitol, Washington, D.C.* District of Columbia United States Washington D.C. Washington D.C, None. [Between 1900 and 1906] Photograph. <https://www.loc.gov/item/2016799731/>.

Detroit Publishing Co., Publisher. *Washington, D.C., the Capitol, Statuary Hall, a view in the hall.* District of Columbia United States Washington D.C. Washington D.C, None. [Between 1890 and 1910] Photograph. <https://www.loc.gov/item/2016795413/>.

Harris & Ewing, photographer. *Statues in Statuary Hall, U.S. Capitol, Washington, D.C.* District of Columbia United States Washington D.C. Washington D.C, None. [Between 1921 and 1923] Photograph. <https://www.loc.gov/item/2016885944/>.

Harris & Ewing, photographer. *New Hampshire, Oklahoma, and Texas statues in Statuary Hall, U.S. Capitol, Washington, D.C.* District of Columbia United States Washington D.C. Washington D.C, 1931. Photograph. <https://www.loc.gov/item/2016879399/>.

La Follette Statue, Statuary Hall, 4/29/29. 1929. Photograph. <https://www.loc.gov/item/2016843656/>.

Architect of the Capitol, photographer. *Hall of Columns.* U.S. Capitol. <https://flic.kr/p/aJhjxi>

Architect of the Capitol, photographer. *Robert Fulton*, painting by Constantino Brumidi. Fresco. 1873. Senate Wing, U.S. Capitol. <https://flic.kr/p/aVsgrz>

Statuary Hall, U.S. Capitol. None. [Between 1909 and 1923] Photograph. <https://www.loc.gov/item/2016820539/>.

Rosenthal, James, photographer. *Robert Fulton Statue.* National Statuary Hall, U.S. Capitol. 2017. Photographs. Courtesy of the Architect of the Capitol.

Photograph of Rosa Parks with Dr. Martin Luther King Jr. (ca. 1955).

<https://commons.wikimedia.org/wiki/File:Rosaparks.jpg>

Rosa Parks speaking in a classroom. , None. [Between 1970 and 1980] Photograph.

<https://www.loc.gov/item/2015649531/>.

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